Historic Resources Board Meeting
Minutes
Thursday, June 2, 2022, at 10 AM
Community Service Center, 118 E. 7th, 3rd Floor Conference Room

1. Call to Order (10AM) by Chair Mary Lynn McKenna
   Present: Vice-Chair Bob Wren, Lynette Foulger, Terry LaValley, and Rose Nyman
   Staff: Joe Ungaretti and Gayla Hess with members of the public per sign-in sheet.

2. Previous Meeting Minutes
   Rose Nyman noted and summarized the suggested corrections shown in the redline. Terry LaValley motioned to approve with corrections and Lynette Foulger seconded. Motion passed 5-0.

   Public Comment: None.
   Documents: 05-05-22 HRB MINUTES_DRAFT1A.PDF

3. New Business
   3.1 KVC Sign Permit Application
      Preapplication discussion on proposed sign for a business in the Goosetown Historic District at 115 Birch. Note: applicant has been informed the window signs would not be permissible per county sign regulations.

      Gayla Hess briefly explained the mock-up for a sign in a Goosetown business was received in time to discuss and that representatives of KVC were present to discuss.

      Jarred Fallgreen spoke of his business model, how the signage was chosen, the plan to hire local electricians would be hired for installation, and how temporary signs might be used to advertise staff hiring and the new opening. Lynette Foulger asked more about the business and Rose Nyman asked about county-permitting. Jarred informed the group he has obtained an ADLC business license for KVC which will sell supplements and accessories. Bob Wren asked about regulations for use of the products.

      Terry LaValley asked for more information about sign regulations (chapter 8 section linked). Rose Nyman gave a background of previous sign concerns, including sandwich board signs on MT-1. Bob Wren spoke of lapse in sign regulations.

      Public Comment: None.
      Documents: KVC SIGN DRAWING.JPG

3.11 BPA Substation MOA Discussion
   Bonneville Power Administration (BPA) substation and transmission line sale is an adverse effect. A Memorandum of Agreement (MOA) is being drafted between BPA and the State Historic Preservation Office. We have been asked about potential mitigation strategies (including local projects) that could be considered.
Gayla Hess summarized as a BPA representative was unable to call into the meeting, but told the group she would share additional information (Document Center link) with the group for their review, and invited any ideas for projects which could be proposed as part of the MOA.

Bob Wren suggested that the stack lighting was expensive, would be power-related, and LED lighting would be clearer and less expensive.

Mary Lynn McKenna and Rose Nyman spoke favorably for help with Glover’s cabin.

Public Comment: None.

3.II. Adult Education Montana History Class

Discussion of Terry LaValley’s potential class

Terry LaValley told the group he thought there could be more interest in a 9-week Montana history class at this time based on the attendance at the Anaconda’s Past events. Bob Wren suggested considering a more focused topic to be able to go more in-depth.

Mary Lynn McKenna suggested reaching out to the Adult Ed. Coordinator and recalled that going through this program would provide a small budget, help with advertising and signing up students. Rose Nyman spoke in favor of the class and Terry said that he would move forward and appreciated the support from the group.

Public comment: None.

3.IV. July Meeting

Group to discuss meeting in July

Group was polled and found to be available for a July meeting and willing to meet to discuss booth for Smeltermens Day.

Public comment: None.

4. Unfinished Business

4.I. Preservation Month Essay Contest

Discuss competition, prizes, and presentation of recognition to winner and teacher

Gayla Hess told the group that a summer pool pass was provided by Parks & Rec and movie passes to Washoe were ready for the 8th grade winner. Lynette Foulger of Pad N Pencil donated an Anaconda map plaque for the teacher. Terry LaValley volunteered to go to the school to award prize and thank you gift in the afternoon.
Chair McKenna suggested an earlier due date if the competition were to be held again in the future.

Public Comment: None
Documents: PRESERVATION MONTH ESSAY_8THGRADE_BV.PDF

4.II. Speaker Series (5.1.7)
Continued planning for 2022 Speaker series events, including:
- tasks and volunteers for next event(s), including thank you cards and materials to be brought to the event
- discussion of continuing series into 2023 and start of planning, if needed

Volunteers & tasks:
- Gayla Hess is to bring a projector, the small PA, and bottled water.
- Joe Ungaretti will introduce the McCarthys
- Mary Lynn McKenna volunteered to send a thank you note

Group discussed continuing the series with agreement that there has been public interest. Mary Lynn reported that she had contacted Bill Case about presenting on the history of the Job Corps and found he would be available in May. Group discussed revisiting potential speakers and topics. Kate Hampton was mentioned for a presentation on the Warm Springs mound.

Rose Nyman made a motion to extend series into 2023 with a second by Terry LaValley. Motion passed 5-0.

Public Comment: None.

4.III. Preservation Booth at Smeltersmens Day (5.1.10)
Continued planning for Saturday, August 6, 2022
- Terry LaValley will work on a sandwich sign to indicate HRB activity and hours.
- Rose Nyman has found nearly 3 dozen pictures of events past and discussed idea of having public help identify people in the photos

Bob Wren asked about when the group would be able to setup and Rose volunteered to contact Park & Rec Director. (Note: Joe Ungaretti had to leave the meeting before this topic was discussed.)

Public Comment: None.

4.IV. HRB Work Plan Updates
Work plan task updates and upcoming deadlines:
- 2.2.2 Semiannual update re: upper-story housing and Downtown TIFD (Foulger)- report upcoming
• 2.3.1 Semiannual update re: map or targeted list of candidates for adaptive reuse program (Foulger) -report upcoming

• 3.2.1 Training
  o Montana Historical Society Conference will be held Sept. 29 through Oct. 1 in Red Lodge
  o Design review training with Kate Hampton is planned for Thursday, September 1st.
    o Are there other topics the group is interested in for this work plan years?

• 3.2.7. Quarterly report to SHPO – next (optional) date: July 31 (Hess)- members were asked to bring volunteer hour sheets to the next meeting

• 3.3.2 Permit fees- discussion to occur between Planning with an update at an upcoming HRB meeting (Wren)
  o Vice-Chair Bob Wren reported meeting with Planning Director Hamming. He explained current permit fees were not covering the expense of the administration and building inspections and fee waiver/reduction would not be supported at this time.

• 3.3.3 Reporting re: rehabilitation tax credits and projects in county (Hamming)
  o Bob Wren informed the group of discussing this with Carl Hamming and that it was suggested a list of possible funding sources could be put together.
  o Gayla Hess explained tax credits were part of the conversation with interested developers for relevant projects. Other funding sources shared with the group and developers:
    ▪ MT Historic Preservation Grant: https://comdev.mt.gov/Programs-and-Boards/Montana-Historic-Preservation-Grant
    ▪ https://comdev.mt.gov/
    ▪ Tax credit info: https://mhs.mt.gov/Shpo/index3
    ▪ Previous funding list from SHPO (attached)
    ▪ Historic Preservation Funding pages (attached)
    ▪ Previous tax credit presentation is available upon request

• 3.6.3 Post work plan on adlc.us historic resources page before July 1 (Hess)

• Semiannual report to Commission for HRB activity (Chair/Vice-Chair) in June or July- Mary Lynn volunteered to visit about potential meeting dates

Public Comment: None.

5. Miscellaneous/Announcements
   a. Board – Terry LaValley brought up concerns about signage on historic light poles.
   b. Public – None.

6. Public Comment- This is the time for the public to comment on items NOT appearing on the agenda that fall within the board’s jurisdiction: None.
7. Next Meeting: July 7\textsuperscript{th} at 10AM.

Note: Anaconda’s Past, a community speaker series event, will be held next Thursday (June 9, 2022) at Noon at \textbf{1906 Ogden St.}

8. Adjournment (11:30AM)

Minutes with corrections approved at 07/07/22 meeting.
$ Dollars for Historic Preservation $

This document identifies grant funders that Montana Historical Society recommends. This is not meant to be a comprehensive list, but rather a starting point. Depending on the details of your project, there may be other grant opportunities available that are not found here. Feel free to give our office a call with any questions.

Thanks and good luck!

Brad Hansen
Grants Contracts Coordinator, SHPO
406-444-7768

Primary Funders

Montana History Foundation: www.mthistory.org
- Grants for historic preservation, oral histories, artifact conservation, document digitization, museum exhibits, and more. Applicant must have nonprofit status or have a nonprofit fiscal sponsor to be funded.

Montana Arts Council: http://art.mt.gov/grants_awards_comm_home
- Grants for cultural and aesthetic projects including, but not limited to, the visual, performing, literary and media arts, history, archaeology, folklore, archives, collections, research, historic preservation and the construction or renovation of cultural facilities. Grant funds are derived from the interest earned on the Cultural Trust which comes from Montana’s coal tax.

Montana Department of Commerce, Tourism Grants Program: http://tourism.mt.gov/grants
- Grants for projects that strengthen Montana’s economy through the development and enhancement of the state’s tourism industry. The grant program offers funding in three categories: tourism digital development, tourism infrastructure, and tourism event paid media advertising.
- Grant funding for pedestrian and bike paths, scenic easements, historic and archaeological sites, historic highway programs, landscaping and community beautification projects.

- Annual grant allocations for certified local governments (CLGs) in 16 Montana communities. Programs and projects are administered by local preservation offices. Funds are used to support historic preservation.

- When funding is available, SHPO may sub grant federal dollars to nonprofit organizations on a competitive basis for allowable preservation activities.

Montana Main Street Program: [http://comdev.mt.gov/Programs/MainStreet](http://comdev.mt.gov/Programs/MainStreet)
- Grants to help Montana Main Street communities strengthen and preserve their historic downtown commercial districts by focusing on economic development, urban revitalization, and historic preservation through long-range planning, organization, design, and promotion.

- Provides assistance to nonprofits who work to save and protect Montana's historic places, traditional landscapes, and cultural heritage. MPA is a statewide, not-for-profit organization dedicated to providing Montanans with the resources necessary to preserve our state's unique history and culture. MPA may act as a fiscal sponsor in situations where one is needed.

- Grant funding for preservation of historic buildings and façade improvements in Butte, Montana. Butte CPR defines historic buildings as structures built during or before 1950.

Humanities Montana: [http://www.humanitiesmontana.org/](http://www.humanitiesmontana.org/)
- Humanities Montana is an independent nonprofit organization that provides grants and programs on history, literature, Native American cultures, and more all over the state of Montana.

Jerry Metcalf Foundation: [http://www.jerrymetcalfmontana.org/grantguidelines.html](http://www.jerrymetcalfmontana.org/grantguidelines.html)
- Montana specific grants for the visual, performing, and literary arts, historical research and preservation, environmental research and conservation, and education and community health. Each spring, the Foundation awards around $50,000 to selected individuals and organizations. Most grants that have been awarded are between $1,000 to $15,000.
Other Grant Funders

- An online resource to help identify funding for a wide range of topics that include: historic properties, the arts, humanities, and museum development.

American Association of State and Local History: [http://www.aaslh.org/]
- National association that provides grants and funding for continuing education/training for state and local historians.

Big Sky Economic Development Trust Fund Planning Grant: [www.bstf.mt.gov]
- Grants or loans to assist with planning efforts to expand the economy or create jobs. Grants are funded through Montana Department of Commerce.

The Foster Foundation: [http://thefosterfoundation.org/Grants_Guide.asp]
- Grants for nonprofit organizations whose programs address one of our four priority issues—human welfare, education, medical research, treatment & care and arts & culture.

Grants.gov: [http://www.grants.gov/]
- The primary resource for all federal grant listings.

Institute for Museum and Library Services: [https://www.imls.gov/]
- National source of grant funding for a wide range or projects that may include museums, libraries, the arts, education, history, dance, design, literature, conservation, etc.

J.J. Kaplan Fund: [http://www.jmkfund.org/]
- Grants for historic preservation. The J.M. Kaplan Fund, a New York City–based family foundation, champions inventive giving that supports transformative social, national, environmental, and cultural causes.

Lowe’s Charitable and Educational Foundation: Community Partners: [http://www.lowes.com/cd_The+Lowes+Charitable+and+Educational+Foundation_474741445_]
- Grants for improving the communities we serve through support of public education and community improvement projects.

MDU Resources Foundation: [http://www.mdu.com/integrity/foundation]
- Grants supporting art and culture, education, health, and community development. MDU was founded in 1924 as a small electric utility serving a handful of farm communities on the border of Montana and North Dakota. Today it is a multibillion-dollar corporation with most of its offices headquartered in Bismarck, North Dakota.

MJ Murdock Charitable Trust: [www.murdock-trust.org/]
- Grants for nonprofit organizations that seek to strengthen the region's educational, spiritual, and cultural base in creative and sustainable ways.
Montana Community Foundation: [www.mtcf.org](http://www.mtcf.org)
- Grants that benefit Montana communities. By using income generated through permanently endowed funds, Montana Community Foundation funds other nonprofit organizations to help them establish stable incomes and to support their efforts.

- Montana Conservation Corps is a nonprofit organization that empowers youth and young adults through hands-on conservation service and education. Volunteers complete conservation projects in local communities, national forests, state and national parks, wildlife refuges and federally designated wilderness areas.

Montana Department of Commerce, Community Development Block Grants: [http://comdev.mt.gov/Programs/CDBG](http://comdev.mt.gov/Programs/CDBG)
- Grants for housing and neighborhood renewal, public facilities, planning grants, and economic development projects for communities with a population fewer than 50,000 residents.

- Grants for community friendly projects in small, underserved, struggling rural communities.

National Endowment for the Arts: [https://www.arts.gov/grants](https://www.arts.gov/grants)
- Grants for organizations, individuals, and partnership agreements that include a number of eligible categories. The NEA is the independent federal agency whose funding and support gives Americans the opportunity to participate in the arts, exercise their imaginations, and develop their creative capacities.

- Grants for individuals and organizations that cover multiple eligible categories. The National Endowment for the Humanities is one of the largest funders of humanities programs in the United States.

- Grants for projects that promote the preservation and use of historical records collections to broaden understanding of our democracy, history, and culture. This grant program is designed to support archival repositories in preserving and processing primary source materials. The program emphasizes the creation of online tools that facilitate the public discovery of historical records.

The National Trust for Historic Preservation: [http://forum.savingplaces.org/build/finding-funding/grant-seekers](http://forum.savingplaces.org/build/finding-funding/grant-seekers)
- Grants for protecting significant places representing our diverse cultural experience. NTHP grants are primarily for planning preservation projects, though some special programs focus on preservation planning in particular fields or geographic regions, or allow for the funding of physical preservation work.
Updated August, 2016

- Grants for education, health and human services, civic and community projects, culture and art projects, and resource conservation.

- Currently not funded

Steele Reese Foundation: [http://steele-reese.org/idaho_montana_grant_program](http://steele-reese.org/idaho_montana_grant_program)
- Grants for rural education, rural human and social services, rural conservation and preservation, rural health, rural arts and humanities. The Steele-Reese Foundation makes grants only to entities operating in the states of Idaho and Montana. For its 2016 funding cycle, the Foundation will be strengthening its focus on those programs operating in the more rural parts of the two states in its service area.

- Grants that work to fulfill regional economic development strategies designed to accelerate innovation and entrepreneurship and create private sector jobs.

- Grants for National Historic Landmarks, National Parks, Native American projects, etc. The Department of the Interior protects and manages the Nation's natural resources and cultural heritage; provides scientific and other information about those resources; and honors its trust responsibilities or special commitments to American Indians, Alaska Natives, and affiliated island communities.

- Grants that support essential services such as housing, economic development, health care, first responder services and equipment, and water, electric and communications infrastructure for rural communities. Projects may include historic preservation.

- Grants for nonprofit organizations and programs that provide a direct service to economically and socially disadvantaged individuals and families, at-risk or troubled youth, and individuals with special needs.

3 Rivers Communications: [http://3rivers.net/grants%20%26%20sponsorships](http://3rivers.net/grants%20%26%20sponsorships)
- Grant funding for rural community events in Montana.
Implementation Funding

The following section describe available funding sources for both public and private sector historic preservation efforts.

Federal, State and Local Incentives

Underrepresented Communities Grant Program

Created in 2014, the goal of the Underrepresented Communities Grant Program is to diversify nominations to the National Register of Historic Places to include underrepresented communities. Eligible projects include surveys and inventories of historic properties associated with underrepresented populations, as well as nominations to the National Register of Historic Places and National Historic Landmarks. Grant recipients include Certified Local Governments, State Historic Preservation Offices and Federally recognized tribes. The program receives its funding through the Historic Preservation Fund, established by the National Historic Preservation Act of 1966, and does not require a local match.

African American Civil Rights Grant Program

The African American Civil Rights Grant Program supports projects that document, interpret, and preserve the sites related to the African American Civil Rights Movement. Eligible projects include a broad range of planning, preservation and research initiatives, as well as survey, documentation, interpretation, education, architectural services, historic structure reports, preservation plans, and bricks and mortar repair projects. The National Park Service awards grants through a competitive process with no local match requirement. Local governments and non-profit organizations are eligible to apply. The National Park Service administers the Civil Rights Grant Program.

Paul Bruhn Historic Revitalization Grants Program

Created in 2018, the Paul Bruhn Historic Revitalization Grants Program enables the preservation of historic properties and sites in order to foster economic development in rural communities. Eligible properties must be eligible for or listed in the National Register of Historic Places and located within rural communities with populations less than 50,000. State and local governments, as well as non-profit organizations, may apply for funding that will in turn be sub-granted to projects in rural communities in their jurisdictions. The Historic Preservation Fund, administered by the National Park Service, Department of the Interior, underwrites funding for the program.

Methodist Episcopal Church, 321 Oak Street
Washoe Theater, 305 Main Street (1936)
St. Paul’s Rectory, 218 East Park Avenue (1888-1902)
Sheehan Boarding House, 412 East 3rd Street (c. 1904)
Smokestack (1919)
Federal Historic Preservation Tax Credits

Established by Congress in 1976, the Federal Historic Preservation Tax Credit Program provides a 20 percent income tax credit to owners and developers of income-producing historic buildings who undertake a substantial rehabilitation project. To be eligible, a building must be a certified historic structure — buildings individually listed in the National Register of Historic Places or considered a contributing building in a National Register historic district certified by the Secretary of the Interior. Qualified buildings include commercial, industrial and multi-family uses and must also meet the Secretary of the Interior’s Standards for Rehabilitation. The Montana SHPO administers the program in partnership with the National Park Service and the Internal Revenue Service.

Montana Historic Preservation Tax Credits

Created in 1990, the Montana Historic Preservation Tax Credit Program provides a 25 percent income tax credit for rehabilitation projects on certified historic structures - buildings individually listed in the National Register of Historic Places or considered a contributing building in a National Register historic district certified by the Secretary of the Interior. An applicant must use the state tax credit in tandem with a certified Federal Historic Preservation Tax Credit project. The Montana SHPO, Montana Historical Society administers the program.

Montana Cultural Trust Grants

In 1975, the Montana Legislature created a Cultural Trust using a percentage of the Coal Tax to fund cultural and aesthetic projects. The Montana Arts Council administers the program, providing funding to government agencies and non-profit organizations for projects involved with history, archaeology, archives, collections, research, historic preservation and construction, and the renovation of cultural facilities, as well as other arts-related activities. The Cultural and Aesthetic Projects Advisory Committee reviews applications for grants of up to $2,000-$10,000, awarded every two years with funding approval provided by the Montana Legislature.

Tourism Grant Program, Montana Office of Tourism and Business Development

In 1995, the Montana Legislature created the Tourism Grant Program to provide funding to non-profit organizations, local and tribal governments for projects that preserve arts, culture and heritage resources, as well as revitalize tourist facilities. The applicant must match $1 for every $2 in grant funding. Awarded on an annual basis through funding from the Montana Lodging Facility Use Tax, the Montana Office of Tourism and Business Development, Department of Commerce administers the grant program.
Montana Historic Preservation Grant (MHPG)

In 2019, the Montana Legislature created the Montana Historic Preservation Grant (MHPG) Program to provide funding for public entities and private organizations in support of the preservation of Montana’s historic resources, historical societies and museums. Both for-profit and non-profit associations are eligible, as well as local and county governments and tribal governments. Eligible projects include interior and exterior improvements, including infrastructure, security, climate control and fire protection, on properties which are locally designated or listed in the National Register of Historic Places. Projects may request funding up to $500,000, with a 25 percent match required for-profit associations. Awarded annually, the Community Development Division, Department of Commerce administers the grant program.

Montana Certified Local Government Grants

Each year, the Montana SHPO receives an allocation of Federal funds to assist in the state’s preservation activities. The Montana SHPO allocates ten percent of the funding to Montana’s 16 Certified Local Governments, including Anaconda-Deer Lodge County, through an annual competitive application process. Eligible projects include survey and documentation, National Register nominations, historic preservation plans, design guidelines, and various education and outreach activities. Communities may apply for up to $6,000 in funding and must provide a 40 percent local match.

Revitalizing Montana’s Rural Heritage Grants (RMRH)

In 2020, the Montana State Historic Preservation Office, a division of the Montana Historical Society, received a $450,000 grant from the National Park Service to provide funding to rural communities for the preservation of its historic resources. Nine properties, including Anaconda’s Montana Hotel, received funding amounts between $10,000 and $100,000 in the inaugural year of the program. Properties selected for funding must be eligible for or listed in the National Register of Historic Places, and all work must meet the Secretary of the Interior’s Standards for the Treatment of Historic Properties. Administered by the National Park Service, the Paul Brunhi Historic Revitalization Grants Program underwrites the Heritage Grants.

Montana Main Street Grants

The Montana Main Street Program provides funding to its member communities, of which Anaconda is one, through a competitive annual application process. Eligible activities include planning initiatives and preservation projects which incorporate the Main Street Center Four Point Approach to promote downtown economic development, revitalization and historic preservation. The grant program requires a 100 percent match. The Community Development Division, Department of Commerce, manages the Montana Main Street Program.

Montana History Foundation Grants

The Montana History Foundation provides grants of up to $10,000 on projects which promote and preserve Montana’s cultural heritage and historic resources. Grant categories include Buildings and Structures, Historic Cemeteries and Sacred Sites, Collections and Artifacts, Oral History and Podcasts, and Education and Outreach. Tax-exempt non-profit organizations and governments are eligible to apply and must provide a 25 percent funding match.

Jerry Metcalf Foundation Grants

Created in 1998, the Jerry Metcalf Foundation Grant Program provides funding to individuals and organizations for projects that support historical research, preservation, environmental conservation, education and the arts. Grants range from $1,000 to $15,000 with no matching requirement.
National Trust for Historic Preservation Grant Programs

Headquartered in Washington D.C., the National Trust for Historic Preservation manages several grant programs aimed at supporting local historic preservation efforts. A substantial portion of the National Trust’s work involves educational and research initiatives, advocacy campaigns, grant and funding programs, and annual conferences and training. The Trust also owns or co-stewards several historic houses and sites throughout the country. Among one of its affiliated programs is Main Street America, which provides training and educational resources to many statewide and local Main Street revitalization programs. While headquartered in Washington D.C., the Trust maintains a field office operation in Denver.

National Trust Preservation Fund Grants

The National Trust Preservation Fund provides funding to local governments and non-profit organizations for planning, education and outreach projects to serve as a catalyst for further community involvement in local preservation activities. Grant recipients must be National Trust Forum Organizational Level members or Main Street America members. Grants range from $2,500 to $5,000 in a competitive selection process and requires a 100 percent match.

The Cynthia Woods Mitchell Fund for Historic Interiors

Established in 1997, and managed by the National Trust for Historic Preservation, the Cynthia Woods Mitchell Fund for Historic Interiors provides funding to local governments and non-profit organizations to assist in the preservation, restoration and interpretation of historic interiors. Individuals and for-profit businesses may apply only for projects involving a National Historic Landmark. Grants range from $2,500 to $15,000 with 100 percent match requirement.

Hart Family Fund for Small Towns

Administered by the National Trust for Historic Preservation, the Hart Family Fund for Small Towns provides funding to local governments and non-profit organizations for planning, education and outreach projects that encourage preservation in towns with a population of less than 10,000. Grant recipients must be National Trust Forum Organizational Level members or Main Street America members. Grants range from $2,500 to $15,000 and require a 100 percent match.

Johanna Favrot Fund for Historic Preservation

Created in 1994, the Johanna Favrot Fund for Historic Preservation provides funding to local governments and non-profit organizations for planning services, education and outreach initiatives, preservation of historic buildings, historic or archaeological sites and cultural landscapes. Individuals and for-profit businesses may apply only for projects involving a National Historic Landmark. Grant recipients must be National Trust Forum Organizational Level members or Main Street America members. Grants range from $2,500 to $15,000 with a 100 percent match requirement.

National Fund for Sacred Places

Created in 2016 through a grant from the Lilly Endowment, the National Fund for Sacred Places, in collaboration with the National Trust for Historic Preservation, provides funding to congregations of historic churches to assist in planning, training and technical assistance, coaching and building preservation. The National Fund assesses applicants on five criteria: regional or national significance, community engagement, project scope and need, fundraising campaign readiness, and healthy congregations. Grants range from $50,000 to $250,000.